

HARLEQUIN  
Est 1975

*Proudly Presents*

CHICAGO

— THE MUSICAL —

BY FRED EBB & BOB FOSSE • MUSIC BY JON KANDER

FORT SAM HOUSTON THEATER AT 2472 STANLEY ROAD



502d FORCE SUPPORT SQUADRON PRESENTS

HARLEQUIN PRESENTS

# YOU'RE A GOOD MAN CHARLIE BROWN

## MARCH 22 - APRIL 7

SHOWTIME - 7:30 P.M.

March 22, 23, 29 & 30

April 5 & 6

SHOWTIME - 2 P.M.

March 24 & April 7

BASED ON THE COMIC  
STRIP PEANUTS BY  
CHARLES M. SHULTZ

BOOK, MUSIC AND LYRICS  
BY CLARK GESNER

TICKETS:

**\$22** - Civilians

**\$20** - Military

**\$18** - Students

**\$10** - Children

ages 13 & younger



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**FSS, LIGHTING THE WAY... EVERYDAY**

# *JBSA - Fort Sam Houston Harlequin Theatre*

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## *Theatre Staff*

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Theatre Manager . . . . . Robert J. Olivas  
Artistic Manager . . . . . Shawn Kjos

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## *Production Staff*

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Sound Operator . . . . . Shawn Kjos  
Lighting Operator . . . . . Robert J. Olivas  
Sound Design . . . . . Shawn Kjos, AJ Salazar  
Stage Manager . . . . . Meredith Jacobsen  
Photography . . . . . Shawn Kjos , Lisa & Chris Gordon  
Typesetting . . . . . JBSA Fort Sam Houston Marketing  
Program Cover Design . . . . . Original art  
Harlequin Logo . . . . . Jamé Alford

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## *Thank You*

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The Harlequin would like to thank all the performers and volunteers for their help and contributions to the production and for their countless hours of dedication to the production and to The Harlequin Theatre. The Harlequin Theatre would also like to thank you for your continued support and contributions.

Harlequin Theater Presents

The 25<sup>th</sup> Annual Putnam County  
**SPELLING BEE**



**MAY 10, 11, 17, 18**

SHOWTIME - 7:30-10:30 P.M.

**MAY 12 & 19**

SHOWTIME - 2:00 P.M.

Conceived by Rebecca Feldman  
Additional Materials by Jay Reiss  
Music and Lyrics by William Finn  
Booy by Rachel Sheinkin

# *The Harlequin Proudly Presents*

## *“Chicago” The Musical*

*Music by John Kander  
Book by Fred Ebb and Bob Fosse  
Lyrics by Fred Ebb*

Directed by . . . . . Shawn Kjos  
Assistant Director . . . . . AJ Salazar  
Music Director . . . . . Shawn Kjos  
Choreographer . . . . . Sarah Peters  
Scenic Design . . . . Shawn Kjos, Robert J Olivas, Kenneth Smith  
Costume Design . . . . . Shawn Kjos  
Lighting Design & Sound Effects . . Robert J Olivas, Shawn Kjos  
Stage Crew . . . . . Meredith Jacobsen, Gary Ozuna,  
Mike Verrill & Harlequin Volunteers

Produced by special arrangements with Samuel French & Concord Licensing. Performance & rehearsal musical tracks provided by Right On Cue Services [www.RightOnCueServices.com](http://www.RightOnCueServices.com).



# *The Cast*

|                      |                  |
|----------------------|------------------|
| Velma Kelly          | Nicole Phoenix   |
| Roxie Hart           | Grace Lynn       |
| Fred Casely          | Tyler Askins     |
| Amos Hart            | Benjamin Scharff |
| Liz.                 | Sarah Peters     |
| Annie                | Jayla Ball       |
| June                 | Chealsea dePaula |
| Hunyak               | Nicole Gordon    |
| Mona                 | Dani Andrade     |
| Matron "Mama" Morton | Melissa Dean     |
| Billy Flynn.         | Rafael Martinez  |
| Mary Sunshine        | Rene Sandoval    |
| Go-To-Hell Kitty     | Crystal Vera     |

## **Ensemble Women**

Serena Hernandez, D'Lani Evans,  
Ashley Markgraf, Jillian Jones

## **Ensemble Men**

Georgie Lee,  
Jose Moreno, Korbin Matthews,  
Alberto Gomez, Campbell Andrews

### **Act One**

All That Jazz  
Funny Honey  
Cell Block Tango  
When You're Good to Mama  
Tap Dance  
All I Care About  
A Little Bit of Good  
We Both Reached for the Gun  
Roxie  
I Can't Do It Alone  
My Own Best Friend

### **Act Two**

I Know a Girl  
Me and My Baby  
Miser Cellophane  
When Velma Takes the Stand  
Razzle Dazzle  
Class  
Nowadays  
Hot Honey Rag  
Finale  
Bows

# Cast Biographies



**Meredith Jacobsen** (*Stage Manager*) is thrilled to add 'Stage Manager' to her theatre résumé...especially for her all-time favorite show! She's excited to work with The Harlequin again after previously helping as stagehand, running sound, and performing in various productions. When not at the theatre, Meredith is an office manager, a private tutor, and has her own educational consulting business. She'd like to thank Shawn for this opportunity to push her limits, and for the reminder that it's never too late to

try something new! "No, I'm no one's wife, but, oh I love my life and all that jazz!"



**Korbin Boomer Matthews** (*Male Ensemble*) is thrilled to return to the stage after a seven year break and is equally as excited to make his Harlequin Theatre debut. Past credits include: Rod (Avenue Q, Aurora Arts), Amos Hart (Chicago, Harbor Playhouse), Charlie Brown (You're A Good Man, Charlie Brown, Harbor Playhouse), Hanschen Rilow (Spring Awakening, Aurora Arts), and Mark Cohen (RENT, Harbor Playhouse). Special thanks to the team of Chicago at the Harlequin, Mom, and his

friends and family for their love and support.



**AJ Salazar** (*Assistant Director*) has been involved in Theatre since high school. He holds a B.F.A in Theatre with an emphasis on Acting and Directing from Sam Houston State University and attended the American Musical and Dramatic Academy (AMDA) in New York City. Mr. Salazar is excited to be back at the Harlequin after performing in Sweet Charity, The Rocky Horror Show, Deja Vu, Not So Broadway and Iconic. He has been Assistant Director at past Harlequin productions: Barefoot in the Park, The Rocky Horror Show,

Sweet Charity and Jekyll and Hyde. AJ would like to thank his family and friends for all their endless love and support. @hey.mister.aj



# Cast Biographies



**Dani Andrade** (*Mona/Female Ensemble*) is so thrilled to be back at the Harlequin Theatre for her all-time favorite show, Chicago! Other credits include Jekyll and Hyde, Head Over Heels, Sweet Charity, Grease (Cha-Cha DiGregorio), and West Side Story (Velma). You may have also seen her at Six Flags where she is a seasonal performer. She currently works at St. Anthony's Catholic High School as a science teacher.



**Alberto Gomez** (*Male Ensemble*) is originally from Myrtle Beach, South Carolina. Alberto made his way to Texas to be a performer at Six Flags. Alberto got his start at High Steppin Country, where he performed for three years. He is excited to make his debut with the Harlequin Theatre in such an iconic show. Check out my music on all music streaming platforms: Ag3



**Tyler Askins** (*Fred Casely/Male Ensemble*) is the current Technical Theatre Director at Sotomayor High School. He graduated from Texas State University with a B.F.A in Theatre Education in 2014. He also recently received his master's degree in Directing from the College of Performing Arts at Roosevelt University in Chicago, IL. He was most recently seen as "Jack" in the Overtime's production of All About Christmas Eve. Last year he portrayed "Ken" in the English Vivo Theatricals production of John Logan's RED. Other credits include Wizard of Oz (Scarecrow), Matilda (Trunchbull), Assassins (The Proprietor), Urinetown (Hot Blades Harry), Beauty and the Beast (LeFou), and You're a Good Man, Charlie Brown (Snoopy). Tyler would like to thank his family and friends for supporting him, Enjoy!

# Cast Biographies



**Campbell Reid Andrews (Male Ensemble)** is happy to be making his Harlequin Theatre return after six years! Campbell is SA Theatre community's one and only Drag King (think Drag Queen but opposite). Campbell has been performing drag in the theatre community since 2012! Some of their favorite credits include, Audrey II puppeteer in (Little Shop of Horrors, Wonder Theatre), Grady/Ensemble (The Color Purple, Wonder Theatre), Touchstone (As You Like It, Classic Theatre San Antonio), The Cat

in the hat (Seussical, Circle Arts Theatre), Officer Barrel (Urinetown, The Public Theatre San Antonio), Roger (Grease, Palmetto Theatre). Campbell is also the first AFAB performer to be awarded an ATAC for Best Male Actor in a Musical for their role as Usnavi in In the Heights at the Watson Theatre. Campbell would like to thank The Harlequin and all the local theaters for the opportunity to showcase their talents as a Drag artist to the public. As well as thank you to friends and family for their unwavering support.



**Serena Hernandez (Female Ensemble)** is delighted to be a part of the ensemble in her first production with the Fort Sam Houston Theatre. Her most recent credits include the ensemble in Grease with the Circle Arts Theatre. She was also The Mother in Amahl and the Night Visitors with UIW's Music Department, where she obtained her B. A. in Vocal Performance. Currently she works as the Soprano Section leader for her worship team, and performs with DFNTLY Entertainment as a character, dancer, singer, etc.

at events throughout Texas. She also aims to become an educator, currently working as a substitute teacher for NISD.



**Sarah Peters (Liz/Female Ensemble/Choreographer)** is so thrilled to be back on stage surrounded by an abundance of talent and enthusiasm. She has been a part of numerous productions under the direction of Shawn Kjos and has been singing and dancing since she was 12. When she is not on the stage, Sarah is a full time Pre-K 4 teacher, student, and mom to a beautiful 8-year-old girl, Sadie. "Thank you to

# Cast Biographies

the cast and crew of Chicago for making this experience unforgettable! And to Shawn- an endless amount of love for standing by my side as we've both grown and changed. Here's to 15 more years!"



**Georgie Lee (Male Ensemble)** is enjoying his second production with the Harlequin Theatre. He has recently appeared as "Nick" in All About Christmas Eve, "Simon Stride" in Jekyll & Hyde, and "Stockard" in Against the Grain. Georgie is an internationally published and award-winning slam poet that frequently represents San Antonio in national competition. As an accomplished clarinetist, he also enjoys playing with local community bands in his "spare time". When not preparing for the stage, Georgie spends his 8 a.m. to 5 p.m. day as a graphic designer for Baptist Health System. Ultimately, through his art, he hopes to inspire others to discover the power of recovery through creative activity. Georgie would like to thank his cats Bear and Byrd for being such cute little babies.



**Ashley Markgraf (Female Ensemble/Roxie U/S)** is excited to tackle this show again! BFA Musical Theatre - ACU ('13). She spent six years in the DFW area pursuing theatre where she was involved in many productions as a performer/choreographer. She moved back to San Antonio in 2019 and immediately joined the theater community as well as being a Bubble Sister. Previous favorite productions include A Chorus Line, A Gentleman's Guide to Love & Murder, Falsettos, Priscilla Queen of the Desert, Sweet Charity, Chicago, and Pippin to name a few. Love to my parents, my partner Cary and to Aunt G - I'll be seeing you.



**Rafael Martinez (Billy Flynn)** is beyond thrilled to play this role and thankful for the opportunity to work alongside such a fun and talented cast. Chicago marks Ralph's 4th show at The Harlequin Theatre. Previous favorite roles include (Moritz/Spring Awakening), (Mark/Rent), (Charlie Brown/ You're A Good Man Charlie Brown), (Vittorio Vidal/Sweet Charity), (Al/A Chorus Line), (Tinman/The Wizard of Oz). I dedicate this show to my Fiancé Rudy Gonzales, I can't wait to Razzle Dazzle through life with you.

# Cast Biographies



**Crystal Vera** (*Go-To-Hell Kitty/Female Ensemble*)

is elated to return to the Harlequin stage! She is a cancer fighting badass who loves to entertain! Favorite roles include Extraordinary Girl in *American Idiot*, and Hedy in *How to Succeed at the Woodlawn Theatre*, as well as Kristine in *A Chorus Line* at the Public Theatre. Lastly, and favorite of all, you would've seen her in countless shows at The Harlequin, to include a few favorites such as *GROOVE*, *Déjà Vu* and *Playbill Playlist*. The theatre stage is one

of her favorite places to be. Crystal dedicates this show to her family and friends. Mucho Amor!



**Nicole Gordon** (*Hunyak/Female Ensemble*) is extremely thrilled to be on stage at the Harlequin Theatre, and brings a diverse background with over 10 years of dance experience. Transitioning from gymnastics to a versatile dancer, she excels in ballet, tap, jazz, hip-hop, contemporary, ballroom, and more, along with singing, and acting. Her past performances include the *Fiesta Noche del Rio* and *Six Flags Fiesta Texas*. Known for expressive storytelling and imaginative choreography, Nicole dedicates

herself to impactful performances. Offstage, she engages in teaching dance, social media management and volunteering for charity events. She loves sharing her passion and inspiring others through the art of dance.



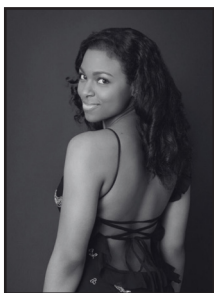
**Melissa Dean** (*Matron "Mama" Morton*) is originally from Moncks Corner, South Carolina, Melissa is so excited to be back at The Harlequin! Melissa was last seen in "All Decked Out" and "Head Over Heels" (*Pythio*). Melissa's numerous vocal credits include *Voices on Vinyl: The Flipside* (ATAC: Supporting Actress), *Voices on Vinyl* (ATAC: Supporting Actress), *Vinyl Vault*, *Classic Rewind*, and many more. When not performing, Melissa is an instructional coach at Paschal Elementary in SCUCISD. She is thankful for her husband, David for his love and support.

# Cast Biographies



**Rene A. Sandoval, Jr. (*Mary Sunshine*)** is excited to share his unique talents with you and this amazing cast of CHICAGO! Rene was last seen in the cast of Harlequin's productions of All Decked Out and as Mr. John Utterson in Jekyll and Hyde. Some of Rene's previous roles include, Tateh in Ragtime, Baker in Into the Woods, the Piraguero in In the Heights, "The Beadle" in Sweeney Todd and Scuttle in The Little Mermaid, the Mason in Working, Joseph in Joseph and his...Dreamcoat, just to name a few. Rene would like

to show his gratitude to Shawn Kjos and the entire production team at the Harlequin for giving him the opportunity to play alongside these tremendously talented individuals. Rene feels very lucky to share the stage and "Razzle Dazzle" the audience. Most importantly, Rene would like to thank his partner, Martin for his love and support and to his family and friends who continue to show their love and support for what he loves to do. Rene is eternally grateful to each of you for all the love you give him. Rene would like to dedicate this role and performance to his late sister Angela Sandoval-Longoria. Angela and Rene's term of endearment towards each other was to call each other "Mary...or Maria." Rene would like to say, "This is for you, Mary! and enjoy the show!"



**Jillian Jones (*Female Ensemble*)** is from San Antonio, TX. Jillian is a dancer that was trained at the San Antonio Dance Academy under Rosemary Tatum and joined the Spirit Organization of Winston Churchill. She specializes in Heels, Jazz, Hip-Hop, Theatre Dance, Improv, Pom, Commercial Dance, and Ballet. Jillian has an Associate's degree for Dance Theatre from the American Musical and Dramatic Academy. In her college career, she participated in workshops and trained with various choreographers such as, Casey Colgan, Rebecca Arends, Nic Thompson, Michele Tolson, Lars Rosager, Laurena Barros and many more.

# Cast Biographies



**Jayla Ball** (*Annie/Female Ensemble*) is a Carolina raised life-time athlete whose passion for acting, dance, and music has led her to pursue a career in musical theatre and film. She is a University of Texas Theatre & Dance alumni and a former San Antonio Spurs Hype Squad member. She was previously seen last summer in Fiesta Texas's new Rockville show. This is her first show with The Harlequin theatre and she is so grateful to be part of a company who provides fine art to military audiences, like her father who is a

US Air Force veteran. She can't wait for what's next and hope everyone enjoys the show.



**D'Lani Evans** (*Female Ensemble*) is ecstatic to appear in her first show with the Harlequin Theater and she is so excited to be performing in Chicago! D'Lani is a junior in high school. She has been a part of many productions with CYT SA/NB, and she is in her 10th year with them, she is currently playing Elle Woods in Legally Blonde Jr! She'd like to thank her friends and family for supporting her in all she does and thank you to the team of Chicago for this opportunity! Jesus loves you and enjoy the show!

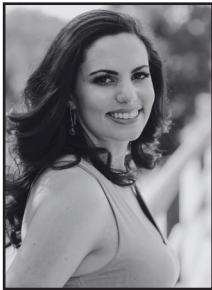


**Benjamin Scharff** (*Amos Hart*) is thrilled to be working with the Harlequin again! After a too-long break from the stage, he is glad to be back in action. He appreciates the opportunity to be a part of such an iconic show, and he hopes to do justice to the role of Mr. Cellophane. A few of his most notable past roles include Uncle Fester (*The Addams Family*), The Baker (*Into the Woods*), Seymour (*Little Shop of Horrors*), and Igor (*Young Frankenstein*). He wants to thank his wife and kids for their support of his return

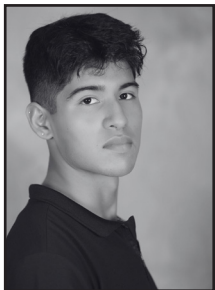
to the San Antonio stage!



# Cast Biographies



**Chelsea dePaula** (*June, Velma u/s*) is so excited for you to experience CHICAGO with us! A huge thank you to her family, this incredible cast, and everyone who made this production possible. God is good! Favorite credits: *The Mousetrap* (Mollie Ralston), *The Addams Family* (Wednesday), *RENT* (Joanne), *Ordinary Days* (Claire), *Macy's Thanksgiving Day Parade*. Keep in touch! IG: @therealchelsywelsy



**Jose Moreno** (*Male Ensemble*) is fueled by an enduring love for musicals and has always harbored a passion for the performing arts. Now in his second year of performing, he finds himself living his dream in Chicago, seamlessly combining his deep affection for dancing, singing, and acting. The connection runs deep at *The Harlequin*, where this marks his third production. Jose is eager for the exciting possibilities that lie ahead in his musical journey.

# Cast Biographies



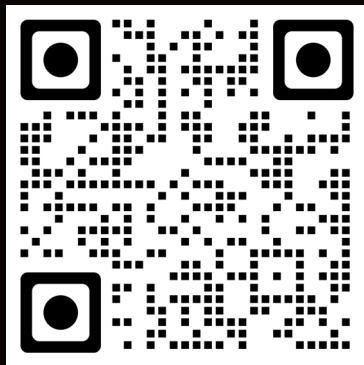
**Grace Lynn (Roxie Hart)** is thrilled to be joining the Harlequin Theatre for the first time. She's proud to be a San Antonio raised actor. She received her training in London at Rose Bruford College and the Royal Academy of Dramatic Arts. Recent credits include, *As You Like It* (Rosalind) at Haven Arts Theatre, Texas Renaissance Festival Season (Princess Anne), Sherwood Forest Faire Season (Beebee Bumble), *Beauty and the Beast* (Ensemble) at Wonder Theatre, and *Seussical the Musical* (Cat in the Hat) at Crystal Sea Drama Company which she'll be appearing with next in *The Hiding Place*. Enjoy the show! XOXO and all that jazz...



**Nicole Rey Phoenix (Velma Kelly)** is honored to return to the Harlequin Theatre stage for this iconic show! She was last seen in *Merrily We Roll Along* (Gussie Carnegie), *Head Over Heels* (Philoclea), *White Christmas* (dance ensemble), *The Little Mermaid* (Adella), *Hairspray* (Prudy Pingleton), as well as *Jane Eyre* (Jane) and *Wicket: A Star Wars Parody Musical*. She is also a proud member of the Bubble Sisters entertainment group. She would like to thank her husband, Michael, for his loving support, and Shawn, for this amazing opportunity!



We would love to hear  
about your experience!





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# JBSA-RANDOLPH APRIL 6-7

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- Our restrooms are located in the lobby.

# HARLEQUIN

Est. 1975

Continuing to entertain San Antonio audience

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Tuesday - Friday: Noon to 3 p.m.

Saturday: 1 - 3 p.m.

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Students: \$18

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